

# Silverlens spotlights at Art Basel Hong Kong 2025



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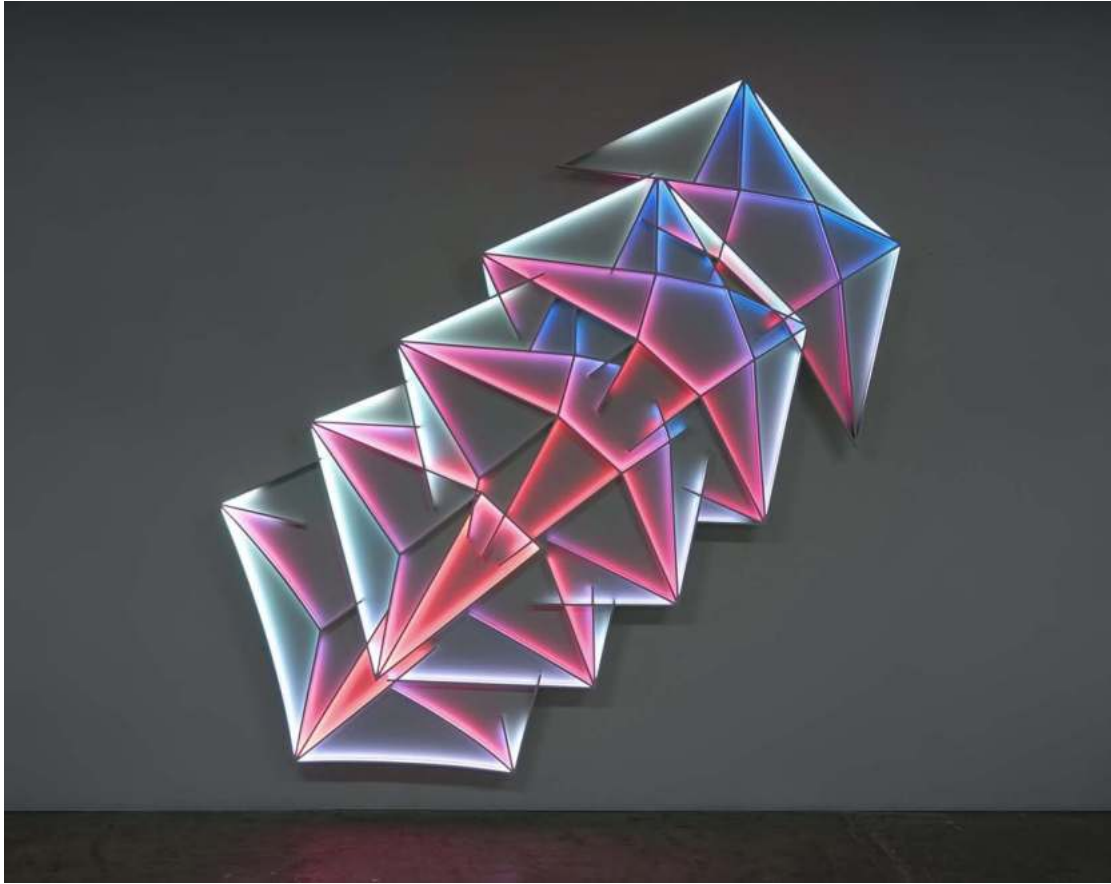
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MANILA, PHILIPPINES — For its twelfth year at **Art Basel Hong Kong**, **Silverlens** returns with a compelling showcase of artistic energy, cultural narratives, and global voices from March 26-30, 2025. Bridging its roots in Manila and its dynamic presence in New York, the gallery brings together artists to three distinct sectors: Booth 1B12, Kabinett, and Encounters EN1.



At the main booth, Silverlens presents a curated snapshot of its bold and diverse program. From the poetic and introspective works of **Catalina Africa**, recent recipient of the Cultural Center of the Philippines' Thirteen Artists Award, to the quiet intensity of **Nicole Coson**, whose solo exhibition opens this month in Manila. Each artist offers a fresh lens on contemporary practice. The booth also features **Patricia Perez Eustaquio**, whose pieces will journey onwards to Art Basel in Switzerland this June. Joining them are

notable voices from across Southeast Asia and beyond: **Poklong Anading, Keka Enriquez, Gregory Halili, Wawi Navarroza, Citra Sasmita,** and **Yee I-Lann.**



James Clar. *Where the Horizon Breaks into Color (Wayfinding Home) (Parol #6)*, 2025.

In the Kabinett sector, **James Clar** presents *Cloud Seed (Autumn)* – an evocative video installation that simulates the ethereal texture of rain and fog. Alongside it is a new piece from Clar's Parol Series, illuminating the Filipino lantern as a symbol of resilience, joy, and collective remembrance.

Meanwhile, in the Encounters sector, which is Art Basel's platform for large-scale installations, Silverlens, in collaboration with Tina Kim Gallery, unveils *Pacita Abad and Pio Abad*. Conceived by artist-curator **Pio Abad** and Encounters curator **Alexie Glass-Kantor**, the presentation highlights three monumental trapunto paintings by Pacita: *Through the Looking Glass* (1996), *Fly Into a Rage* (2000), and *The Sky is the Limit* (2000). Towering in verticality and rich in hand-stitched detail, these pieces are not only visual spectacles but emotional landscapes.



Art Basel Hong Kong opens on 26 March 2025 at the Hong Kong Convention and Exhibition Centre.

Visit Silverlens' presentations at Booth 1B12 and EN1. Silverlens is also participating in the following fair programmes:

#### **Thursday, 27 March | 12:00–12:45 PM**

Exchange Circle, Level 1 Concourse (near Entrance 1A), Hong Kong Convention & Exhibition Centre

As part of the fair programming, artist Wawi Navarroza will join art patron and collector Shane

Akeroyd in the panel discussion Exchange Circle | The Vital Connection:

Artists and Their Patrons in

which they will explore how patronage shapes artistic expression, from financial and emotional

support to the evolution of contemporary art.

#### **Friday, 28 March | 12:30–1:30 PM**

Conversations and Film Auditorium, Hong Kong Convention & Exhibition Centre

Co-founder and co-director of Silverlens Isa Lorenzo will participate in the panel discussion How to

Succeed as an Artist in Asia Today, co-presented with ARTE Generali. She will be joined by Sophie

Perceval, co-founder of Wonder AI, and a major institutional figure to explore data-driven insights

and first-hand experiences on career progression in Asia's evolving art scene.