



Your essential guide to Art Basel Hong Kong 2025

Groundbreaking presentations, exclusive performances and talks, and much more: the whole show at your fingertips

By Art Basel Editorial
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Art Basel Hong Kong opens to the public on Friday, March 28, and it will be packed to the brim with extraordinary artworks and special events. For those seeking early access, an exclusive vernissage will take place on Thursday afternoon, March 27 (tickets available [here](#)). Below is everything you need to know to plan the perfect visit.

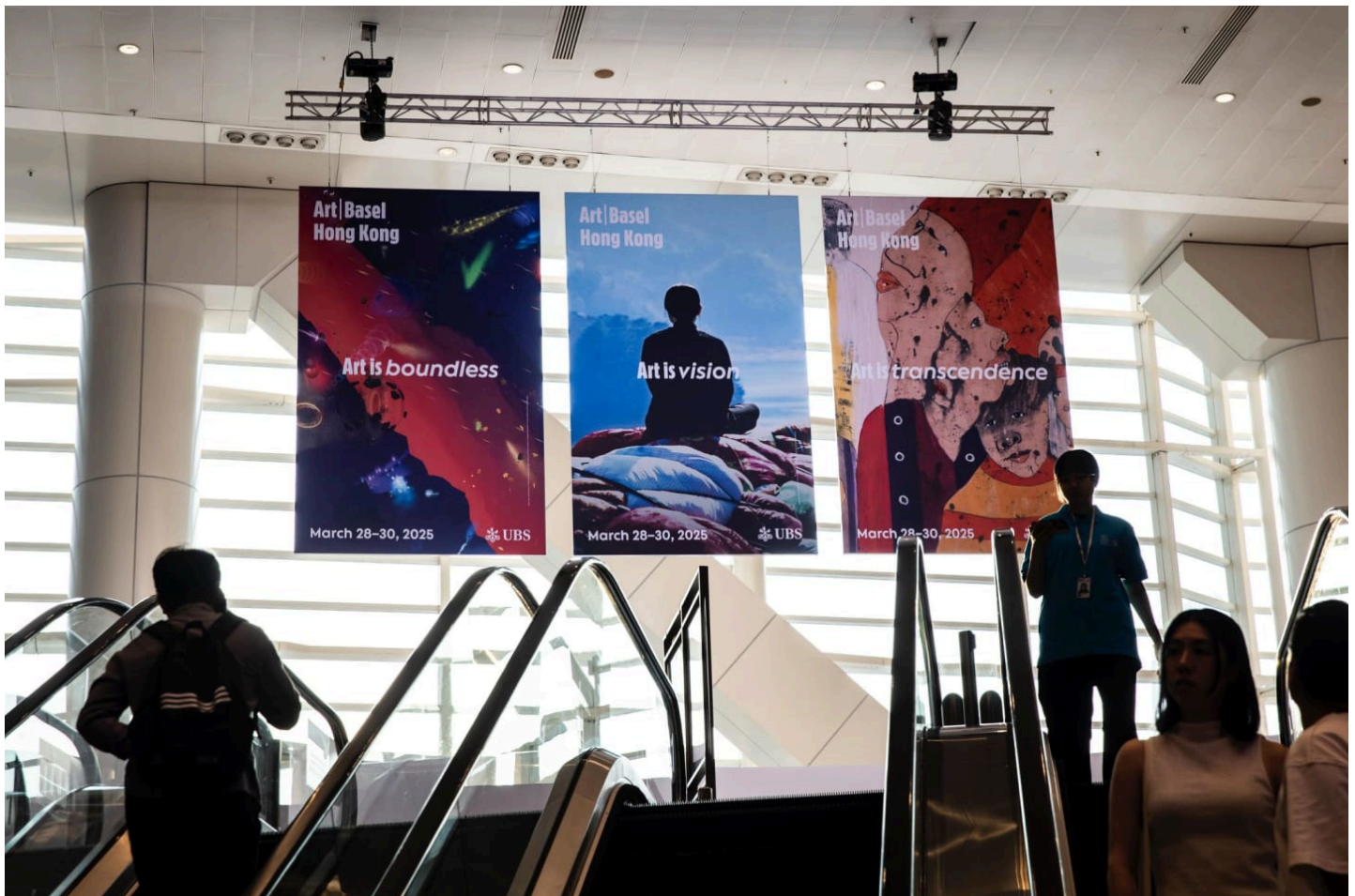
The fair

The 2025 edition of the show will host 240 world-class galleries from 42 countries and territories, with over half of the galleries hailing from the Asia-Pacific region, underscoring the fair's commitment to championing the local ecosystem. The fair is divided into several exhibition sectors, each with its own focus.

Encounters, the sector dedicated to large-scale projects, will feature 18 installations. Curated by Alexie Glass-Kantor and titled 'As the World Turns', it will feature many highlights, including three monumental paintings by **Pacita Abad**, a suite of 30 brass sculptures by Hong Kong-born artist **Christopher K. Ho**, and a new work by digital wunderkind **Lu Yang**. Encounters will also extend beyond the show floor with an **open-to-all offsite project by Zurich-based artist Monster Chetwynd**, staged at Hong Kong's Pacific Place Park Court.

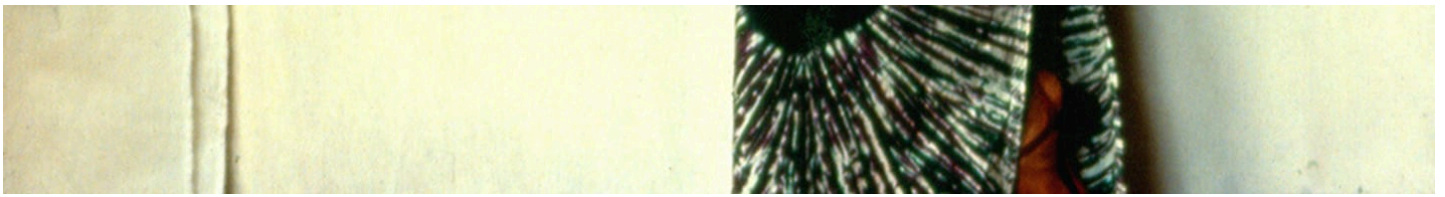
A record number of 36 galleries will participate in **Kabinett**, the sector for thematic presentations held within galleries' main booths, with a strong focus on solo projects from the Asia-Pacific region and by artists from the Asian diaspora. Highlights include a series of gestural ceramics and paintings by the late American artist **Martin Wong**, a **group presentation of ink paintings** bringing together work by artists from the post-Mao period, and Ann Leda Shapiro's 'Manifestation of Qi', an evocative series of figurative watercolors.

Learn more about the sectors [here](#) and discover the full list of exhibitors [here](#).



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Pacita Abad. Courtesy of the Pacita Abad Art Estate and Silverlens.



Installation view of Christopher K. Ho's sculpture series 'Return to Order' at his solo show 'I Am a 70-Year-Old British Sculptor' in PHD Group, Hong Kong, 2024. Photograph by Felix SC Wong. Courtesy the artist and PHD Group, Hong Kong.

Public program

Showcasing the cultural dynamism of its host city, Art Basel Hong Kong will feature an extensive Public program, both onsite and offsite, free and open to all.

Curated by Para Site, Hong Kong's leading independent art institution, the **Film program** features six screenings encompassing 29 films by and about artists. All screenings will take place at the Hong Kong Convention and Exhibition Centre.

Curated by Stephanie Bailey, this year's **Conversations program** takes the pulse of the art world, and explores how patronage is evolving in Southeast Asia, what pioneering artists are learning from tech and AI, and much more. Conversations will be conducted in English, Cantonese, and Mandarin, with simultaneous interpretation available. The program will also feature four exclusive performances by **Natasha Tontey**, **Mayunkiki**, **Operator**, and **Pedro Wonaemirri**.

The **Exchange Circle**, located at Level 1 Concourse, serves as an open platform for short and experimental presentations, including artist talks, discussions, lectures, book presentations, signings, and workshops.