

# Heading To Art Basel Hong Kong? Here Are 5 Things You Shouldn't Miss

Art Basel Hong Kong 2025 is set to be a blockbuster edition. Director Angelle Siyang-Le shares insider tips on how to explore the event, plus the exhibitions and installations worth seeking out.

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This edition showcases the work of Pacita Abad, the late Filipino-born American Ivatan visual artist, presented by Tina Kim Gallery (New York) and Silverlens (Manila, New York)  
COURTESY OF ART BASEL HONG KONG

With world-class bars and restaurants, incredible shopping and beautiful hiking trails, you'll find fun in just about every corner of Hong Kong. And one week of the year, it goes into overdrive: at the end of March when Art Basel Hong Kong rolls around.

Since its first edition in 2013, [Art Basel Hong Kong](#) has become the default meeting place for artists, dealers, collectors and all types of art enthusiasts. This year, Asia-Pacific's premier art fair opens on March 28, and there are a whole lot of exhibitions, events, creative talks and parties to enjoy.

Angelle Siyang-Le, Director of Art Basel Hong Kong, loves the fact that it's more than the usual art fair. "It is more than just a platform for buying and selling art—it's a dynamic intersection of global art worlds through extensive public programs that go beyond the Hong Kong Convention and Exhibition Centre," she says.



Angelle Siyang-Le, Fair Director of Art Basel Hong Kong  
COURTESY OF ART BASEL HONG KONG

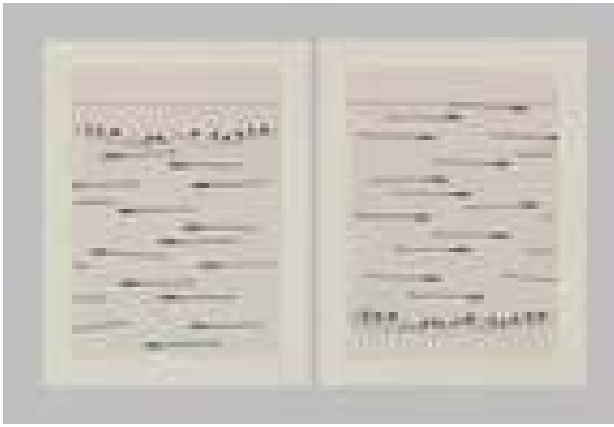
Having lived in London, Dubai and Vancouver before moving to Hong Kong, Siyang-Le says her international upbringing has profoundly influenced her approach to her current role. "Each city has its distinct cultural identity and creative pulse, teaching me the importance of embracing and celebrating unique offerings. This experience has reinforced the idea that art transcends borders—whether they are geographic, cultural, or personal."

Siyang-Le says this sense of openness is at the heart of the Hong Kong fair and all Art Basel shows. "It's about fostering dialogue, embracing diverse voices, and expanding perspectives through art," she adds.

With the upcoming edition more ambitious than ever, a quick glance at the calendar could make one feel overwhelmed. If you're heading to Art Basel Hong Kong 2025, heed Siyang-Le's advice on this year's highlights.

## Start With The First-Time Exhibitors

There are dozens of exhibitors at Art Basel Hong Kong, but it pays to prioritize the new arrivals. "It's always exciting to see what first-time exhibitors bring to the fair. [Anant Art Gallery](#), in Insights, is showcasing three decades of works by Pakistani artist Aisha Khalid," says Siyang-Le.



Aisha Khalid, I Am and I Am Not Series (Diptych), 2023 Gouache on wasli paper 7.5 x 10 inches each  
COURTESY OF ART BASEL HONG KONG

She also recommends [Blank Projects](#), which is presenting a solo booth by Igshaan Adams featuring large scale tapestries inspired by Indigenous South African dancers. Hong Kong gallery, [Property Holdings Development Group](#) (PHD Group) is also making its debut this year. “They’re premiering an interactive installation by Michele Chu that transforms a domestic kitchen into a space exploring themes of cooking and mourning.”

## Head To The Encounters And Kabinett Sectors

After you’ve done the rounds, make your way to the Encounters sector, which houses large-scale projects that go beyond the art show stand. “It will feature 18 exceptional installations foregrounding the realms of digital art, design and architecture, textiles, nature, and human interactions,” says Siyang-Le.

Curated by Alexie Glass-Kantor, discover pieces by the late Filipino artist Pacita Abad as well as arresting work by Turkish artist Hayal Pozanti. An impressive 14 works were created specifically for the fair.



Jessica Silverman presents "Cosmic Trees" by Istanbul-born artist Hayal Pozanti  
COURTESY OF ART BASEL HONG KONG 2025

Another highlight is Kabinett, a “jewel box” sector woven throughout the fair rather than in one concentrated space. “With 38 participating galleries—the highest number in the fair’s history—it offers a unique way to experience focused presentations.”

## Check Out The New Film Program In Partnership With Para Site

This year’s film program is in collaboration with [Para Site](#), Hong Kong’s leading contemporary art center and one of Asia’s oldest independent art institutions, which will steer the curatorial direction.

“The reason for this partnership is to provide a platform for young curators to engage with an international audience. By collaborating with them, we also aim to inject fresh perspectives and energy into the fair,” says Siyang-Le.

What to expect? Para Site’s curatorial team put together a compelling lineup of seven screenings featuring works of 30 artists, exploring themes ranging from ecological interdependence and resilience under societal constraints to human desires and the evolving technological landscapes shaping our increasingly hybrid world. “A standout is *Vampires in Space* (2022), a feature film by Isadora Neves Marques, which will have its own special screening. It’s definitely one to put on your list!”

## Explore The Public Displays At M+, Pacific Place And Tai Kwun

There are numerous highlights of the public program, which are free for everyone to enjoy. Siyang-Le singled out three, the first of which is “Night Charades” by Ho Tzu Nyen, a co-commission with M+ and presented by UBS. “This is set to transform the M+ facade into a dynamic tribute to Hong Kong cinema, visible from many parts of Victoria Harbour.”



Pacific Place hosts 'Lanternfly Ballet' by Monster Chetwynd  
COURTESY OF PACIFIC PLACE

It's an easy hop from the Hong Kong Convention and Exhibition Centre to Pacific Place where “Lanternfly Ballet” by Monster Chetwynd is displayed. “This interactive, site-specific installation combines live performances with nature-themed sculptures, creating a fantastical ecosystem,” she shares.

Lastly, Art Basel Hong Kong has a collaboration with Tai Kwun called “The Artists' Night,” which “promises an experimental experience with performances across Tai Kwun's sites.”

## Take Note Of A Brand New Art Prize

This year marks the launch of the new MGM Discoveries Art Prize, dedicated to supporting emerging artists at a pivotal stage in their careers. Earlier this year, Art Basel announced a shortlist featuring three outstanding artists: Shin Min, represented by P21 gallery in Seoul; Kayode Ojo, represented by Sweetwater in Berlin; and Saju Kunhan, represented by Tarq in Mumbai.

“Each brings a distinct and compelling perspective to the fair. The winner, who will be announced during the fair, will receive \$50,000—shared with their representing gallery—along with an exhibition in Macau, further amplifying their work on an international stage.”

*Art Basel Hong Kong runs from March 28 to 30, 2025.*

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