

# INDONESIA

# Business

## WEEKLY



S.S. Listyowati

## Pacita Abad

Filipino painter Pacita Abad began her three-week painting exhibition on October 24 at the Museum Nasional on Jl: Merdeka Barat. Wardiman Djojonegoro, Minister of Education & Culture, was guest of honor and officially opened the art show with an eloquent speech.

Pacita, a Filipino artist who has lived and worked in the United States,

the Philippines and now Indonesia, is known for her *trapunto* style of painting. From the Italian word *trapungere*, Abad developed her *trapunto* technique and describes it as a collaged tapestry, adding a three-dimensional aspect to her work.

Her latest collection, entitled *Wayang, Irian and Sumba* is a result of her fascination with the wayang and traditional art forms of Java, Irian Jaya and Sumba island.

Seventy paintings — with sizes ranging from paper-size frames to mural-type enormity colorfully interpret the traditional Indonesian puppets and primitive figures from the islands.

Pacita's feisty and dynamic character is not only reflected in her works of art but in her noticeably animated conversations with people as well as her personal sense of fashion. Clad in a colorful mosaic-style skirt and a plain top, she looked very much like a delightful young lady — instead of the expectedly mature woman that she is — during the opening ceremonies of her painting exhibit.

The exhibition is supported by the Embassy of the Philippines, the Ministry of Education & Culture, and a number of other individual patrons of the art. This esthetic array will run until November 16 at the Museum Nasional.