



Artist Pacita Abad in her Yen-a-kat Studio.

## *The paintings of Pacita*

A VERY interesting exhibition worth going out of your way for opens tomorrow at 5.00 p.m. at the Oriental Hotel.

It is "The People of Wau" by well-known, versatile and mobile Filipina painter, Pacita Abad. Colourful, expressive and vivacious brush strokes have been executed in all Pacita's works. They reflect the inner self of this 32-year-old artist, whose work has been displayed widely in America, Africa and

Asia. This exhibition, depicting a small, remote area in Africa, marks her fifth one-woman show.

Born, raised and educated in the Philippines, she went off to America and earned a Master's degree and worked as art coordinator at the University of San Francisco. Her formal art training was completed at the famed Corcoran School of Art in Washington DC and the Art Students League of New York

City.

And despite the fact that most of her formal training has been in western countries, Pacita's works are native in their nature. The Guatemalan jungles, villages in Bangladesh, fishermen on the Philippine islands, and the tribal people of Southern Sudan —these are exquisitely and masterly portrayed in all the paintings to be on display starting tomorrow until November 24.





*The Philippine Ambassador and Mrs Manuel T. Yan presided at the opening of an exhibition of paintings entitled "The People of Wau" by the internationally known Filipina artist Pacita Abad at the Oriental Hotel last Sunday. Pacita's show will continue through Saturday. Admiring one of the paintings are from left, Mr Harry H. Kendall, Director of the AUA Language Centre, Mrs Yan, Ambassador Yan and the artist.*