

# 6 achievers honored

## Woman, 5 men get TOYM awards

By DEEDEE M. SIYTANGCO

The Philippine Jaycees and the Gerry Roxas Foundation honored six outstanding achievers in various fields as The Outstanding Young Men for 1984 in ceremonies held Wednesday evening.

The awardees are Manuel Canlas for medicine, Bro. Rolando Dizon of La Salle for education, Olympio Mañalac for agriculture, Eufemio Tan Jr. for science, Pacita Abad for arts, and Alfredo Navarro Salanga for journalism.

It was the first time that a woman was awarded a TOYM, but according to the board of judges, it would not be

the last.

During the evening, lawyer Eugene A. Tan's award as the first Filipino awardee of the Ten Outstanding Young Persons (TOYP) of the World in November, 1983, was confirmed.

Tan received the TOYP Meritorious Award in Law during the 28th JCI World Congress in Taipei. The Philippine Jaycees officially announced the confirmation.

Salanga, a regular columnist of Bulletin Today's Sunday magazine, Panorama, dedicated his award to the newsmen who died in the pursuit of their profession. A

few, like Tempo's Tim Olivarez, are "missing."

Cardinal Sin in his inspirational talk, revealed that this year's TOYM contest and all future searches are under entirely new guidelines and directions. This stripped the Jaycees of many of the prerogatives they had exercised in previous years with the TOYM.

Plagued by many setbacks in the search for the TOYM of 1983, Ramon Bagatsing Jr., the '84 national president, and Miguel Tan, chairman, had approached the cardinal for help on how to "re-  
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### TOYM awardees

The Ten Outstanding Young Men (TOYM) awardees this year pose with Jaime Cardinal Sin during the award rites at the Century Park Sheraton Hotel Wednesday night. The awardees (from left) are Bro. Rolando Dizon, Eufemio Rasco Jr., Pacita Abad, Dr. Manuel Canlas, Olympio Mañalac Jr., and Alfredo Salanga.



## ACHIEVERS

(Cont'd from page 1)

suscitate" the TOYM.

Sin agreed to help them on the condition that he appoint a board of judges that would draw up entirely new guidelines for the awards. Sin himself would only vote in case there was a tie.

Sin hand-picked Ramos, Dr. Buena Ventura

Angtauco, Felix Bautista, Minister Salvador Escudero III, Bro. Andrew Gonzales, Vicente Jayme, Dr. Estefania Aldaba Lim, Raul Locsin, Vicente Paterno, and Judy Roxas.

The screening committee was composed of J. Roilo Golez, Jose Cuisia Jr., Emmanuel

Angeles, Rudy Robles, Rod Paras Perez, and Domingo Panganiban.

Hailing the sincerity and humility of the Jaycees to save the TOYM, Sin likened the state of the tainted awards to the present state of the nation. He said the only way the country can be saved from the present economic and moral crisis was for sweeping reforms and drastic measures to be carried out. He also urged that these steps be done by a completely new set of national leaders.

Among those present at the ceremonies held at the Century Park Sheraton were World Jaycees President Victor Luciano, Miguel Tan, TOYM national secretary, and Frank Evaristo, Jaycee adviser and past national president.

# The TOYM awardee is a lady

**T**HERE'S no telling how the artist from Batanes, Pacita Abad, will react to it but she has just been named one of the recipients of the 1984 TOYM Awards — traditionally reserved for men.

Abad becomes the first woman in local Jaycee history to be named TOYM (which stands for "The Outstanding Young Men") awardee. The board of judges — composed of Jaime Cardinal Sin (chairman), Lt. Gen. Fidel V. Ramos (vice chairman), Dr. Buenaventura Angtuaco, Felix Bautista, Minister Salvador Escudero III, Bro. Andrew Gonzales, Vicente Jayme, Dra. Estefania Aldaba Lim, Raul Locsin, Vicente Paterno and Judy Roxas saw to that.

Without explaining this departure from the norm, 1984 Jaycee President and TOYM Committee Chairman Dondon Bagatsing and Co-Chairman Miguel Tan, said that the awardees were chosen under a "new simplified and strict format."

Aside from Abad, other TOYM awardees for 1984 are Dr. Manuel Canlas of Angeles City for medicine, Bro. Rolan-



do Dizon of Bacolod City for education, Olimpio Mañalac Jr. of Zamboanga del Sur for agriculture, Eufemio Tam Rasco Jr. of Camarines Norte also for agriculture, and Alfredo Navarro Salanga of Davao City for literature and journalism.

Abad, who virtually painted her way around the world until she and her husband, ADB executive Jack Garrity, settled in Manila two years ago, is described by the awards body as "a young, dynamic and original artist imbued with a global outlook and deep compassion for and understanding of the less fortunate and oppressed."

Aside from the board of judges, those who had a hand in setting this precedent in the TOYM history are screening board members J. Roilo Golez, Jose Guisia Jr., Emmanuel Angeles, Rudy Robles, Dr. Rod Paras Perez and Domingo Panganiban.



ABAD: First in local Jaycee history





**FL WITH TOYM AWARDEES.** Human Settlements Minister Imelda R. Marcos poses with this year's TOYM awardees, during a meeting with Metro Manila Jaycees in Malacañang. From left: Frank A. Evaristo, Manila Jaycee Senate president and past national JC president; Renato Batoon,

national JC president; Victor Luciano, JCI world president; Miguel Tan, chairman, TOYM; awardees Bro. Rolando Dizon and Pacita Abad; the First Lady; awardees Olimpio Manalac Jr. and Dr. Manuel Canlas; and Dondon Bagatsing Jr., JCI vice president.



# NEWSMAKERS

May 22, 1985 Times  
Woman achiever

Journer

"IT'S time a woman was among the Ten Outstanding Young Men (TOYM)," says painter Pacita Abad, who has done just that — being included in this year's magic circle of achievers.

Abad flew in yesterday, from New York where she heard the good news. She came home lugging rolls of canvas of her latest works.



Pacita Abad

At the airport, she said women around the world and in the Philippines, too, are making waves in practically all sorts of endeavors, so it was a wonder why men had to hog the headlines most of the time.

Specializing in painting the neglected and the forgotten, Abad said she has immortalized on canvas the likes of the Cambodian refugees, all sorts of street habitues like those seen roaming Manila, and now she is working on the primitive masks of Africa, Indonesia and South America. She would like to do the Filipino variety, like the Ati-Atihan of Kalibo.

Having exhibited her works in four one-woman shows since 1983, Abad would like to give another show sometime in August.



# TOYM Awards: A Lean Harvest This Year

**T**OYM AWARDEES for 1984 announced by the Philippine Jaycees Manila — Five Men and One Woman, the first ever in the local Jaycee history, have been selected as the 1984 TOYM awardees by the Board of Judges led by Jaime Cardinal Sin.

The 1984 TOYM honorees are:

**PACITA ABAD** of Batanes for ARTS — a young, dynamic and original artist imbued with a global outlook and deep compassion for and understanding of the less fortunate and oppressed.

**DR. MANUEL CANLAS** of Angeles City for MEDICINE — an outstanding immunologist whose scientific research in Tropical Medicine has made advancements in the cure and prevention of hepatitis, liver cancer and allergies; organizer of the Tissue Typing Laboratory of the National Kidney Foundation of the Philippines.

**BRO. ROLANDO DIZON** of Bacolod City for EDUCATION — a leading voice of private education as President of COCOPEA (Coordinating Council of Private Educational Association) and CEAP (Catholic Educational Association) of the Philippines; Operations Chairman of NAMFREL during the '84 elections.

**OLIMPIO MANALAC JR.** of Zamboanga del Sur for AGRICULTURE — outstanding farmer and community leader who has extended help to farmers in the region and increased their productivity.

**EUFEMIO TAMRASCO, JR.** of Camarines Norte for AGRICULTURE — Chairman of the Department of Horticulture, U.P. Los Baños, whose teachings and researches produce improved varieties of vegetable crops which are higher-yielding, more resistant to pests and diseases and more

adapted to local conditions.

**ALFRREDO NAVARRO SALANGA** of Davao City for LITERATURE and JOURNALISM — an outstanding poet in English and a prolific writer excelling in the fields of fiction, historical research and journalism.

The members of the board of judges aside from Cardinal Sin, were Maj. Gen. Fidel V. Ramos (Vice-Chairman); Dr. Buenaventura Angtuaco, Felix B. Bautista, Minister Salvador Escudero III, Bro. Andrew Gonzales, Vicente R. Jayme, Dra. Estefanía Aldaba Lim, Raul Locsin, Vicente Paterno and Judy Roxas.

The 1984 Screening Board members were: Roilo Golez, (Chairman); Jose Cuisia, Jr., Emmanuel Angeles, Rudy Robles, Dr. Rod Paras Perez and Domingo Panganiban.

Results of the final judging were tabulated by the Sycip Gorres Velayo & Co. accounting firm.

This year's search for the TOYM was a joint project of the Philippine Jaycees and the Gerry A. Roxas Foundation. The awarding will be held in June.

The Philippine Jaycees have each year since 1959 honored at most ten men whose exceptional achievements are representative of the best in their fields of endeavor.

According to Don-don Bagatsing, 1984 Jaycee President, Miguel Tan, TOYM Committee Chairman, and Tars Halili, Co-Chairman, the awardees were chosen under a new simplified and strict format in keeping with the ideals and objectives of the awards which are:

To recognize the outstanding achievements of our nation's youth and to inspire others specially the youth to further achievements in the service of community.

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**TOYM: 6**

**men, 1 woman**

Five men and, for the first time, a woman were selected winners of the 1984 The Outstanding Young Men (TOYM) awards by a board of judges headed by Jaime Cardinal Sin, archbishop of Manila.

Pacita Abad was named winner for the arts, the first woman to receive the citation in the 24-year history of the project sponsored by the Philippine Jaycees and the Gerardo Roxas Memorial Foundation.



## TOYM Awards, anyone?

By PAUL B. ZAFARALLA

**THE TOYM Awards** has done it again!

The talk of the town this time is in the field of arts, won by Pacita Abad.

What body of work has she produced to justify the award? And is she or isn't she a woman?

And the TOYM Awards itself — what is happening to it? Has it become heretofore even conventional wisdom as to allow a woman to invade this yearly search for outstanding young men, and make her win an award at that? Has it now transformed itself into an outrageous yearly masquerade? If so, then the acronym must now adopt a new meaning — The Outrageous Yearly Masquerade.

Is this its way of putting one over its American clonage — give an award to a woman despite the fact yet that her works are not outstanding at all as in fact they are still in the *Kakapakapa* stage, carry out a yearly and costly exercise, and make itself the butt of all kinds of jokes?

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### OUTSTANDING

or not, the previous TOYM awardees (and some for 1985, the year in question, who won purely on merit), were men, meaning, males since birth. Since we are not privy to the rules, if any, we can only assume that sex as a criterion is unalterable — medically, physiologically and legally. For to change the rules in order to accommodate a woman — any woman — proceeds *ab initio* from a drastic rewriting of the rules, including a change in the name of the awards.

By not having changed the name of the awards, the TOYM has unwittingly cast itself in a bad light.

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**THE** female awardee was reportedly recognized as, "a young, dynamic, and original (sic) artist imbued with a global outlook (*nyak nyak*) and deep compassion for and understanding of the less fortunate and oppressed."

Big words. Whoever wrote them must have been referring to another artist, if not to one with a genuine sense of social justice without being presumptuous about some imagined endowment for "a global outlook."

A "global outlook" demands no less than a systems approach to the givens obtaining in one's universe, and the world beyond, and how these givens are interrelated with others outside of their domains for a macrovision of essentially what is. Not even Churchman, a proponent of the systems approach, has the gall to humor himself as being endowed with a "global outlook" because "global" denotes "total," and no one in his/her right mind can know the totality of anything at all without that one making himself/herself the unequalled but unwanted epitome of hypocrisy.

What body of work, pronouncements and actions, if any, do justice to her so-called "deep compassion for and understanding of the less fortunate and oppressed?" Is it her reassembled shells, beads, sequins, etc. that are essentially craft-works? Or was it her show at the CCP last March which was an exponential leap backward and which reportedly earned the discomfiture of some senior citizens of her native Batanes because "we (the Ivatans) never, never tie the ropes (of our houses) on banana stalks. . . ?"

Where lies her originality? In her uncertain use of color, lack of thematic grip and limited thematic range, and other anachronistic paint dabbles which are examples that paintings need not say anything; need not be significant?

Terms like "compassion" and "understanding" carry strong social undercurrents that mark a worker, not necessarily an artist, a social realist, which Abad is definitely not. But then again, one's

"compassion" and "understanding" should go beyond their polemical levels, and graduate into occasions for positive action. Again, Abad's works have failed on this score.

Does Abad have a consistently high quality body of work that can justify all the claim and the award?

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**RAMON G. Orlina**, architect and sculptor, reportedly garnered a majority of nine votes over Abad. If originality was a criterion, then Orlina would have been unbeatable. He is the pioneer and only practitioner of glass sculpture in the country.

His triumph alone over the medium — making the medium succumb to his ideas and will — is a testament of how his mind, steeped in both science and art, can demonstrate its lordship over matter.

Orlina towers in this medium by virtue of merit. He is a solid pillar in the less trodden field of sculpture, as in fact he is one of the countable few who is making this field alive and exciting despite attempts to stunt its growth. Furthermore, he enjoys an international exposure and prestige — again by merit, and not by the accident of civil status, like marriage.

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**SOME** fundamental issues have to be settled. Why was a woman allowed to be nominated in this competition for men? What parameters of excellence tilted the balance in favor of Abad?

Why was the majority of nine votes which Orlina enjoyed over Abad rendered useless in the final judging? What need is there for quantification if numerical majority is thrown out in the final count?

With the kind of decision that went into the 1985 TOYM Awards in the arts, what prestige — forget honor now — is there left of such an award?

**TOYM awards, anyone?**