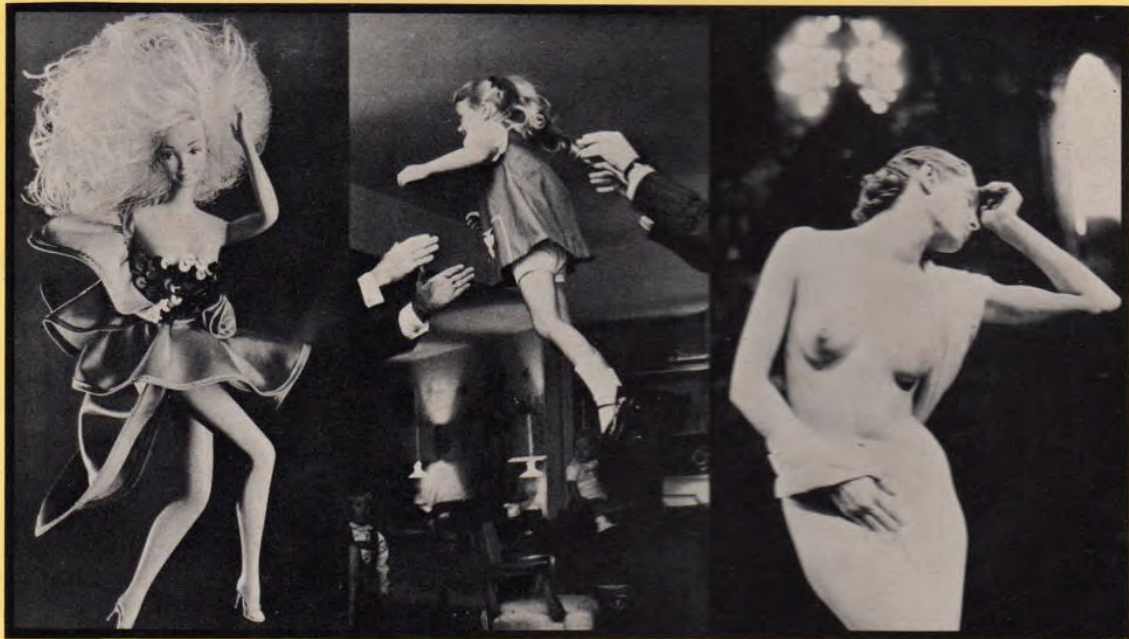


# BEYOND AESTHETICS



**BEYOND  
AESTHETICS  
ARTWORKS  
OF  
CONSCIENCE**

PART 1:

S. A. BACHMAN  
CHARLES BURNS  
COLEMAN AND POWELL  
DON COLLEY  
ALLAN L. EDMUNDS  
HAROLD IVEY  
WILLIAM JUDE RUMLEY  
JUDITH SCHAECHTER

PART 2:

WARREN ANGLE  
DENNIS AUFIERY  
RACHEL BLISS  
DONALD E. CAMP  
EVE DEISHER  
JONAS DOS SANTOS  
MARILYN KEATING  
VIRGINIA MAKSYMOWICZ  
PATTY MCCABE  
VESNA TODOROVIC MIKSIC  
PETER MIRAGLIA  
DIANE NEUMAIER  
MICHAEL WILLSE  
KAY WOOD

CURATORS:

SUSAN LOFTIN  
FRAN RESCH  
GENO RODRIGUEZ

APRIL 13 - JUNE 22, 1991  
ALTERNATIVE MUSEUM, NEW YORK CITY

**The Alternative Museum** is a non-profit organization dedicated to a pluralistic approach to the arts and cultural activities of New York on a national and international level.

Our primary concern is to present professional exhibitions with socio-political content while maintaining the highest standards of aesthetics. Particular emphasis is placed on exhibiting the works of mid-career artists.

The Museum welcomes participation in its events from other visual and performing artists, curators and the community. It is the goal of the Museum to build a true artists museum that is sensitive to both the needs of the artists and the public alike.

**AM Board:**

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G. Roger Denson  
David Donihue  
Ming Fay  
Gadi Gofbarg  
Harriett Green  
Margot Lovejoy  
Keith Morrison  
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Jeffrey Schanzer

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Susan Loftin,  
Exhibitions Co-ordinator/Gallery Manager  
Andrew Perchuk, Promotions Officer  
Fran Resch, Administrative Director/Associate Curator  
Geno Rodriguez, Executive Director, Chief Curator  
Janice Rooney, Publications Director  
Cynthia Smith, Development Associate

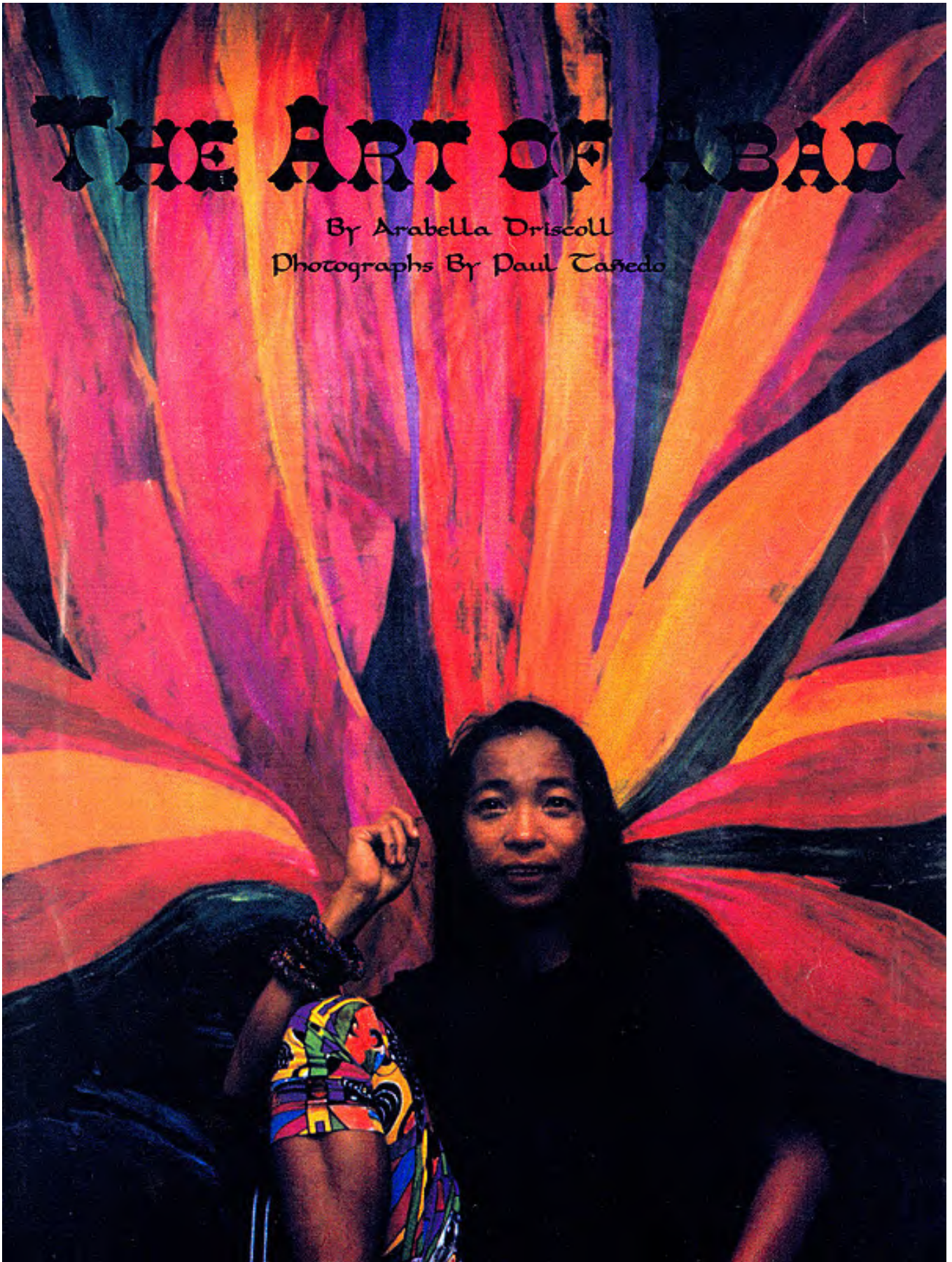
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Printing, Athens Printing Company, New York City

# THE ART OF ABAD

By Arabella Driscoll  
Photographs By Paul Tasedo



**P**acita Abad looks like her art. Wild, joyous, crazy, exotic and never boring. Abad's artistry originates from the cultural traditions of Africa, the Far East, and South America: the use of mirrors in India; tie dying in Kenya, embroidery with gold thread in Burma; batik making in Indonesia; shells of Papua, New Guinea; sand painting in the Sudan, and the colors of Mexico and Guatemala. Add to these her own techniques of using beads, hair ribbons, tree bark, incorporated over oil paint, stuffed and stitched on canvas, and Trapunto Painting is created.

Abad has exhibited worldwide, and was the Philippine representative in the Olympiad of Art at the 24th Olympics in Seoul, Korea. In 1984, 12 years since her departure from the Philippines, the Batanes native broke convention by being the first woman to exhibit at the prestigious Museum of Philippine Art under the directorship of Arturo Luz. More shows followed, the most recent in 1991 at both the Ayala Museum and the Luz Gallery.

In America, Pacita's talents and creativity earned her the Grand Slam award from the National Endowment for the Arts, the New York State Council for the Arts, and the Washington, D.C. Commission on the Arts and Humanities in 1989 to 1990. She is also a member of the board of the Arlington Arts Center in Virginia, the Alternative Museum in New York, and the Cultural Alliance of Greater Washington. ♦

*Arabella Driscoll is a columnist for the Philippine Star in Washington, D.C.*



KOREAN GROCER (ABOVE); LA INDEPENDENCE (BELOW)

