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OF AMERICAN  
CRAFTSPEOPLE  
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CURATORS

# *Craft and Ethics*

Co-sponsored by:

American Craft Council

Craft Organization Director's Association

American Craft Council  
Southeastern Assembly

1993 Year of American Craft  
National Steering Committee

Sawtooth Center for Visual Art



## **CRAFT & ETHICS**

June 8 - 12, 1994

Sawtooth Center for Visual Art  
226 North Marshall Street - Winston-Salem, NC 27101  
(910) 723-7395

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American Craft Council  
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The Southeast Regional Assembly of the American Craft Council  
1993 Year of American Craft Executive Board and Steering Committee

### **Conference Coordinator**

James H. Sanders III

### **Spotlight '94 Exhibit Designer**

Tomi Melson

### **Exhibit Coordinators**

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Garrett Speirs, Graphics  
Sara Sloan Stine, Metals/Glass/Wood

### **Public Information Officer/Registrar**

Deborah Brody

### **Bookkeeper**

Sandy Lackey



## Craft and Ethics Presenters

**Pacita Abad** - Washington, DC. Philippine fiber artist whose work addresses issues of integration and cultural survival for third world immigrants. Recent exhibitions include a solo exhibition at the National Museum of Women in the Arts, and TOUCH: Beyond the Visual. MA University of San Francisco, BA in Law, University of the Philippines.

**Lois Ahrens** - Northampton, MA. Director of Craft Emergency Relief Fund. BA St. Edward's University; Sarah Lawrence College, Women's Studies Fellow, American Friends Service Committee, Program Coordinator for numerous human service programs.

**Rick Berman** - Atlanta, GA. Co-owner of Berman Gallery. Studied with and documented potters of Ahmednagar, India. Exhibits, lectures, and teaches nationally. MFA University of Georgia.

**Anthony Beverly** - Stephentown, NY. Professional furniture maker with 25 years experience. Exhibitions include Renwick Gallery and American Craft Museum. Juror A.C.E.

**Sandra Bowles** - Taylors, SC. Managing Editor of *Shuttle Spindle & Dye*. MFA UNC-Greensboro. Additional studies at Maryland Institute College of Art.

**Kimberly Camp** - Detroit, MI. Executive Director, Museum of African American History, past Director of The Experimental Gallery, Smithsonian Institution, former Program Director, Pennsylvania Council of the Arts. Doll artist, creator of "Kimkins", dolls dressed in traditional African costumes from a variety of African countries. MA Drexel University, GA University of Pittsburgh.

**Deborah Chandler** - Houston, TX. Teacher, former Peace corps volunteer, writer, and part of "Pueblo to People", a non-profit organization promoting fair and non-exploitative trade. Fiber artist who teaches and lectures nationally on weaving and teaching/communication. Widely published.

**Charles Counts** - Maiduguri, Nigeria. Potter, teacher and writer, specializing in traditional African and African American craft techniques. Teaches and lectures internationally, most recently at University of Maidugure, Nigeria. MA Southern Illinois University, BA Berea College.

**Ulysses Dietz** - Newark, NJ., Curator of Decorative Arts, Newark Museum of Art

**Lynn Jones Ennis** - Raleigh, NC. PhD Candidate in American Studies, The Union Institute, Cincinnati. Widely published writer on Appalachian craft traditions.

**Michael Godfrey** - Charlotte, NC. Partner in Curator's Forum; Former curatorial staff member at the National Gallery in Washington D.C.

**Harlan Gradin** - Raleigh, NC. Director for Programs at the North Carolina Humanities Council; PhD UNC-Chapel Hill in American Cultural, Intellectual and Social History; MA UNC-Chapel Hill, American History; AB Duke University.

**Susie Gray** - New London, NH. Chairwoman, Year of American Craft; Trustee, American Craft Council; Founder, Washington (DC) Craft Show on the Mall