



SEPTEMBER 25
8TH ANNUAL

MAYOR'S

ARTS

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F I N A L I S T S

Excellence in an Artistic Discipline

Pacita Abad is a visual artist whose work has been internationally exhibited. She introduced the Washington area to her own unique art of "Trapunto painting" combining bold colors and a raw energy.

Viola Canady is a fiber artist who learned quilting and needlework from her mother. Through her employment with the United States Armed Services, her designs and creations have serviced events of national significance — the covering upon which President Kennedy's casket rested while lying in state was of her design and creation.

Everyday Theater Youth Ensemble creates original musical dramas based on the lives of D.C. youth and the city's complex social issues. The ensemble tours locally and nationally to public schools, prisons, and institutions for the physically challenged.

The Gay Men's Chorus of Washington has grown in seven years to a chorus with over 60 performing members and 10 staff volunteers. The chorus has performed throughout the District of Columbia, including the John F. Kennedy Center for the Performing Arts and the National Theater.

Hugo Medrano, director and founder of GALA Theatre for the past 13 years, has worked to present the widest possible spectrum of Hispanic drama to the broadest possible audience.

Robert McNamara is the artistic director and founder of SCENA Theatre. The proud recipient of Several Best Director awards from the Washington Theatre Festival, Mr. McNamara, is known for his insight, style and consistent high quality of product.

Nauí Ojeda creates work evocative of his Latin-American roots with figurative representation fusing reality and dreams. He is a prolific printmaker and his twenty five year retrospective exhibit received extensive praise in both the English and Spanish-language press.

Michelle Parkerson is an independent film/video producer. She has made a significant contribution to her discipline by documenting the lives and accomplishments of female artists in her critically acclaimed films "But then, She's Betty Carter" and "Storme: The Lady of the Jewel Box."

G. Byron Peck makes his mark on Washington buildings. A muralist and painter, his distinctive and lively paintings are located throughout the District of Columbia—The Bank, 9:30 Club, Cafe Med, Metro Center, City Café and Lafayette Center.