



GlobeQUEST and Globe Platinum celebrates the works of Filipino artist Pacita Abad

An internationally-renowned Filipina comes home this September to showcase her various artworks that have been acknowledged in various parts of the world.

GlobeQUEST and Globe Platinum brings you the "Circle in my Mind" exhibition of Batanes born Philippine artist Pacita Abad, who is definitely an inspiration and a great pride to the Filipinos.

Pacita, who had numerous solo exhibitions already at museums and galleries in U.S., Asia, Africa and Latin America, brings home her latest collection of works on printmaking, papermaking and painting.

Opening on Sept. 9, Pacita's 70 artworks will be on exhibit at the Cultural Center of the Philippines Main Gallery, courtesy of GlobeQUEST, InnoVe Communications, Inc.'s corporate business group, as well as Globe Platinum, Singapore Airlines Cargo, ING Private Banking, Fraser Place, Carepak Moving and Storage, and The Embassy of Singapore.

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Aside from supporting the Filipino artists and Philippine arts, the "Circle in my Mind" exhibit is Globe Platinum and GlobeQUEST's way of showing its esteemed corporate clients how important they are. Customers have a chance to experience and learn all about the great art of papermaking and printmaking in a workshop especially for them on Sept. 10 and 11 at the CCP Main Gallery. The workshop is by invitation only.

The "Circle in my Mind" exhibit is curated by Professor Ruben Defeo and is jointly organized by the Cultural Center of the Philippines, Singapore Tyler Print Institute, Galleria Duemila and ArtPostAsia Pte. Ltd.

Pacita is part of the ongoing Visiting Artists Programme of the Singapore Tyler Print Institute and in here she came out with more than 50 works in a period of three months, incorporating the techniques of lithography, relief printing, screen printing and hand-colored paper pulp. Her latest public art project was painting the Alkaff Bridge in Singapore.

Pacita constantly traveled around the globe for the past 25 years and her having experienced different cultures made a significant impact in her style of creating art of diverse imagery, using monoprints, limited edition prints and mixed media pieces embedded with beads, mirrors, textiles and other exotic objects she collected in her travels.

Co-presented by GlobeQUEST and Globe Platinum, "Circles in my Mind" Prints, Paper Pulp Works and Paintings by Pacita Abad, is on exhibit beginning Sept. 9 up to Oct. 31.