

WOW CAFE THEATER PRESENTS:

# PASSING

A NEW PLAY CONCEIVED AND DIRECTED BY NANA DAKIN



**PASSING** is an investigative dance-theatre work that examines how people of mixed race or ethnicity form their identities. Using masks and a movement based narrative, an ensemble cast of ten women questions the way skin color, hair, eyes, noses, and our need to belong determine our identities. Journeying from the particular to the universal, the scientific to the historical, **PASSING** tells the provocative, funny, and heartbreaking story of the fears, judgements, and desires that drive racial and ethnic tensions.

Featuring: Monica Carter, Seiko Carter, Gabriela DeAnda, Andrea Dickins, Genevieve Gearhart, Oona Ibar, Jennifer Kidwell, Erinina Ness, Margarita Tavaréz, Joyce Wu

Masks: Deven Sisler    Choreography: Stefanie Perry  
Lights: Sandra Leon    Costumes: Michelle Seekamp  
Set: Allison Keating

Conceived and Directed by Nana Dakin

Feb. 16-18 and 23-25 at 8PM  
Feb. 19 and 25 at 3PM

WOW Café Theatre  
59-61 E. 4th St. 4th fl.  
Btw 2nd Ave and Bowery

Tickets: \$10-15 sliding scale  
Reservations: 212-777-4280  
or [passing@wowcafe.org](mailto:passing@wowcafe.org)

Front Image:  
Bacongo, by Pacita Abad  
(Courtesy of Pacita Abad Art)

# PASSING

Conceived and Directed by  
Nana Dakin

February 16, 2006- February 25, 2006

WOW Café Theater  
NYC

WOW Café Theater and Lioness Productions present

# Passing

Conceived and Directed by Nana Dakin

**Masks** by Deven E. Sisler

**African Dance Choreography** by Stefanie Perry

**Set Design** by Allison M. Keating

**Lighting Design** by Sandra I. Leon

**Sound Design** by Nana Dakin & Stefanie Perry

**Costume Design** by Nana Dakin

**Sound board Op:** JZ BICH

**Ensemble:** Monica Carter, Seiko Carter, Gabriela DeAnda, Andrea Dickins, Genevieve Gearhart, Oona Ibar, Jennifer Kidwell, Erinina Ness, Margarita Tavarez and Joyce Wu.

Postcard Design: Kenzan Tsutakawa-Chinn

Poster and Postcard Cover Art: Bacongo, 1983 by Pacita Abad. 102 x 59in. Acrylic and embellishments on stitched and padded canvas. (Courtesy of Pacita Abad Art).

## **Music (in order of appearance):**

"Waqt," John Surman, Dave Holland, Anouar Brahem, Album: Thimar

"Track 1," The Rumlbers, Album: Tiste on Time

"Escalay: Waterwheel," Hamza El Din, Album: Pieces of Africa

"Feeling Good" by Anthony Newley and Leslie Bricusse

"Qurb," John Surman, Dave Holland, Anouar Brahem, Album: Thimar

"Track 5," The Rumlbers, Album: Tiste on Time

"Attack on Murron," London Symphony Orchestra

"Vado Wenan," Vado Diamande, Album: Vado Wenan

"White Man Sleeps

#3," Kevin Volans, Album: Pieces of Africa

"Catch the Wind," Donovan

"Track 3," Piano Mix

"Green Plums," Arto Tunçboyacıyan and Ara Dinkjian, Album: Tears of Dignity

"Uscila," Arto Tunçboyacıyan and Ara Dinkjian, Album: Tears of Dignity

"Sounou," Djoniba Mouflet, (soon to be released album: Drums for your Soul)

**Monica Carter** recently graduated from the University of New Mexico with a MA in Theatre Education. She has spent the last two years using theatre and dance to help children, adolescents and college students use these kinesthetic arts to express their emotions and develop their human potential. She has worked with individuals in Virginia, New Mexico and more recently Italy. "Passing" is her first performance in the grand city of New York.

**Seiko Carter** is a graduate of Sarah Lawrence College and is currently living and working in NYC. She would like to thank her family and friends for all their understanding and support! And of course, she'd like to give a big hug to the entire cast, crew and Nan for such a wonderful experience.

**Gabriela DeAnda** received her B.A. in Theatre Arts from Loyola Marymount University in Los Angeles. "Passing" is Gabriela's New York acting debut and she could not have dreamed up a better group of people to have collaborated with as a part of this production. Thank you Nana Dakin!

May 27<sup>th</sup>, 2006

Dear Kristi Yuni and Mr. Jack Garrity,

Please find enclosed 20 copies of the postcard and poster produced with Ms. Abad's image for my show "Passing."

I would like to take this opportunity to thank you once again for your kind support and generosity. The show was a great success and helped raise much needed funds for a great theatre. Thank you so very much!

Sincerely, Nana Dahi.