

THE CORCORAN SCHOOL OF ART



DIVISION OF CONTINUING EDUCATION / OPEN PROGRAM SPRING SEMESTER 1993

Trapunto Painting: Canvas Collage PT260

This multi-media course explores trapunto painting, a colorful and bright form of canvas collage which gives a three-dimensional effect to painting. The process entails painting, collage, sewing and stuffing the artwork with a variety of materials including textile, mirrors, beads, shells, yarns and other found objects. By applying trapunto techniques, students learn collage concepts and an appreciation for the use of traditional and indigenous materials from a wide range of cultures. The objective is to create images that combine painting, tie-dye, collage, stuffing and stitching to make vibrant and unusual works of art.

13 sessions, Tuesday, 1:30-4:30

Beginning February 2

Georgetown

1.5 Credits: \$425

Non-credit: \$305

Lab Fee: \$20

PACITA ABAD

COURSE PLAN

The course plan will follow the general schedule as detailed below with some modifications depending upon the number of hours available per week.

1st-2nd week: Introduction to Trapunto Painting

- A. What is Trapunto Painting?
 - 1. slide presentation
 - 2. samples of instructor's works
- B. Presentation of different multicultural designs and materials
- C. Basic Techniques and list of art supplies
- D. Designs on paper using charcoal or pastel
Students will sketch work on several themes

3rd,4th,5th week: Lectures and Painting on Canvas

- A. Preparing the canvas
- B. Lecture on color scheme
- C. Lecture on painting mediums: differences among acrylic, fabric and oil paints.
- D. Students will create works on oil, acrylic and fabric paints. (Students bring unusual assortment of materials like textiles, threads, indigineous fabrics that will be incorporated in artwork)

6th,7th,8th,9th week: Trapunto Techniques

- A. Sewing
- B. Gluing
- C. Stuffing
- D. Applique
- E. Tie-dye
- F. Embroidery
- G. Collage

10th, 11th week: Final Touches and Uses of Trapunto Painting

- A. Stretching, restretching, hanging
- B. Preservation of Artwork
- C. Beyond Paintings for Wall Hanging
- D. Functional Art
- E. Stage and costume designing
- F. Collaboration

12th week: Critique of Artwork