

TRAPUNTO PAINTING WORKSHOP
Singapore Art Museum, January 20, 2001
Given by Pacita Abad
9:00 a.m. to 4 :00 p.m. (twenty-30 participants)

A. Artist Materials: acrylic paints, canvas (30 x 30 cm. primed), two to three brushes, apron, palette, water container, charcoal or pastel paints, Crayola and sketch pad

B. Sewing notions: needle (big), thread of many colors, plastic buttons, Beads or whatever they have available at home; 30 x 30 cm or bigger, Muslin cloth and backing foam of same size.

We will have the painting in the morning and sewing after lunch.

