

TRAPUNTO PAINTING: Canvas Collage
April 13-June 1, 1988

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- 1st session, April 13 - Introduction to Trapunto Painting
- Presentation of different designs, themes
- Sketch 1-3 designs on paper: charcoal or pencil
- Use oil pastel on different designs
- 2nd session, April 20 - Painting on Canvas
- charcoal drawing on canvas
- acrylic on canvas
- 3rd session, April 27 - Examples of Trapunto Painting
- slide presentation
- showing samples of instructor's works
- continue painting on canvas.
- 4th session, May 4 - Continue Painting on Canvas
(Please bring recycled materials, unusual assortment you have at home which you would like to incorporate in your artwork).
- 5th session, May 11 - Trapunto Techniques
- Sewing, gluing, quilting, stuffing, applique, embroidery, collage, etc.
- 6th session, May 18 - Techniques of Incorporation
- attaching all sorts of objects: ribbons, lace, beads, shells and etc.
- 7th session, May 25th - Final Touches
- stretching, restretching, hanging,
- ideas on framing;
- preserving the artwork.
- 8th session, June 1 - Critique of Artwork

Note: Please bring apron, palette, 2 water containers, rags beginning the second session.