

AFFILIATE PROGRAM

1993-94 ART RESOURCES

Supplement



Virginia Museum of Fine Arts

*Painting Workshop***Trapunto Painting****Pacita Abad**

The electrifying influences of Asia, Africa, Latin America, and artist Pacita Abad promise to inspire as you explore the colorful process of painting and canvas "embossing" known as trapunto. In this multimedia workshop, Pacita combines acrylic painting with a contemporary approach to the 14th-century Italian technique of trapunto. The canvas is first painted, then stuffed and embellished with recycled and found objects such as pieces of old clothing, beads, shells, ribbons, feathers, hair, and glitter.

Combining elements of painting, tie-dye, collage, and stuffing and stitching, participants create vibrant and unusual works of their own design. Pacita Abad introduces new techniques and encourages participants to hone their existing skills in creating their work. The results are not only aesthetically challenging but also shed light on individual artistic statements.

Pacita Abad's education is truly international and multicultural in focus. She received her BA from the University of the Philippines in 1968 and her MA from the University of San Francisco in 1972. Her work has been exhibited at the Metro Center and the Martin Luther King, Jr., Library, both in Washington, D.C.; as well as in Japan, Hong Kong, Bulgaria, Africa, and Germany. Her work is in the collections of nearly 40 institutions worldwide including the National Museum, Dhaka, Bangladesh; the National Museum of Contemporary Art, Seoul, Korea; and the Chase Manhattan Bank in New York.

Pacita Abad, 5315 16th Street, N.W.,
Washington, D.C. 20011
202/829-3942

Available: September 1993-May 1994
Tuesday, Wednesday, and Thursday only
Bookings will be arranged in
geographical circuits

Sponsor's Fee: \$50 for materials

Audience: High school age and older

Enrollment: Minimum of 10; maximum of 15 students

Timetable: 9 a.m.-3 p.m.
(break noon-1 p.m.)



Pacita Abad, *Sing-Sing in Port Moresby*, mixed media, 95 x 59 inches.

Affiliate Provides: Carousel slide projector with remote control
Viewing screen
Covered worktables; chairs for participants

Participant Provides: Assorted small found objects: beads, shells, buttons, seeds

Virginia Museum Provides: Canvas, acrylic paint, paint brushes, thread, needles, yarn, cotton batting

TEAMS Resources
Slide Lecture Kit: *Sewn, Stitched, and Stuffed* CD-12